

# Swing, noires et croches

Musique: Pascal Thouvenin

## Le blues de Charles .

Swing ♩=120

The musical score is arranged in a system with seven staves. The top four staves are for Alto Saxophones, each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Piano, with a bass clef and a key signature of two sharps. The sixth staff is for Bass, also with a bass clef and a key signature of two sharps. The seventh staff is for Batterie (Drums), with a bass clef and a key signature of two sharps. The piano part includes a sequence of chords: B<sup>b</sup>7.9, A<sup>b</sup>7.9, A7.9, B<sup>b</sup>7.9, A<sup>b</sup>7.9, A7.9, B<sup>b</sup>7.9, A<sup>b</sup>7.9, A7.9, B<sup>b</sup>7.9, A<sup>b</sup>7.9, A7.9. The bass part features a rhythmic pattern of eighth notes and quarter notes. The drum part is marked with a slash and a vertical line, indicating a specific drum pattern.

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**A** *saxes unis*

Alto Sax *mf*

Alto Sax *mf*

Alto Sax *mf*

Alto Sax *mf*

piano

basse

Batterie

*mf* B<sup>b</sup>7.9 A<sup>b</sup>7.9 B<sup>b</sup>7.9 A<sup>b</sup>7.9 B<sup>b</sup>7.9 A<sup>b</sup>7.9 B<sup>b</sup>7.9 A<sup>b</sup>7.9 E<sup>b</sup>7.9 D<sup>b</sup>7.9

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

E<sup>b</sup>7.9 D<sup>b</sup>7.9 B<sup>b</sup>7.9 A<sup>b</sup>7.9 B<sup>b</sup>7.9 A<sup>b</sup>7.9 Gm7 C7.9 Fm7 B<sup>b</sup>7.9



# Swing, noires et croches

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

$B^b7.9$   $A^b7.9$   $B^b7.9$   $A^b7.9$   $Gm7$   $C7.9$   $Fm7$   $B^b7.9$   $E^bm7$   $A^b7.9$

**B** *saxes background*

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

$B^b7.9$   $A^b7.9$   $B^b7.9$   $A^b7.9$   $B^b7.9$   $A^b7.9$   $B^b7.9$   $A^b7.9$   $B^b7.9$   $A^b7.9$