

Etude du "lip"

Musique: Pascal Thouvenin

L'oncle Anatole.

♩=120 Swing

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Alto Sax (4 staves): All four staves contain whole rests throughout the piece.
- piano: The piano part is represented by a single staff with a double bar line and a slash (/:) in each of the four measures, indicating no notes are played.
- basse: The bass part is represented by a single staff with a double bar line and a slash (/:) in each of the four measures, indicating no notes are played.
- Batterie: The drum part is represented by a single staff with a double bar line and a slash (/:) in each of the four measures, indicating no notes are played.

Chord progressions are indicated above the piano and basse staves:

- Measure 1: B^b6, B^b7/D
- Measure 2: E^b6, A^b7.9
- Measure 3: Dm7, G7.9
- Measure 4: Cm7, F7.9

Etude du "lip"

A *saxes unis* **lip** **lip** **lip** **lip**

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

lip **lip** **A9** *saxes unis* **lip**

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie