

Noires courtes

Musique: Pascal Thouvenin

Interprétation des noires .2 .

♩=120

Bossa 1. Saxes unis

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax**: Four staves, each containing a melodic line with accents (^) over the notes. The notes are quarter notes in a 4/4 time signature.
- piano**: Two staves. The upper staff contains a series of slash marks (/) indicating rests. The lower staff contains a bass line with notes and rests.
- basse**: One staff with a bass line, including a double bar line with a '8' below it.
- Batterie**: One staff with a drum line, showing a pattern of four eighth notes in the final measure.

Chord changes are indicated in the piano part:

- Measure 1: B^b6
- Measure 2: E^b7.9
- Measure 3: B^b6
- Measure 4: E^b7.9
- Measure 5: B^b6

Noires courtes

1 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Detailed description: This musical score is for a saxophone quartet and piano/bass/drum. It consists of six staves. The top four staves are for Alto Saxophones, each with a treble clef and a key signature of one sharp (F#). The piano part is on a bass clef with a key signature of one flat (Bb). The bass part is on a bass clef with a key signature of one flat (Bb). The drum part is on a bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first three measures have a slash through the piano and bass staves, indicating they are silent. The fourth measure has a drum pattern of four eighth notes (x, x, x, x) and a bass line. Chord symbols are provided below the piano and bass staves: Bb6, Eb7.9, Bb6, Eb7.9, Bb6.

2. Saxes unis

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Detailed description: This musical score is for a saxophone quartet and piano/bass/drum. It consists of six staves. The top four staves are for Alto Saxophones, each with a treble clef and a key signature of one sharp (F#). The piano part is on a bass clef with a key signature of one flat (Bb). The bass part is on a bass clef with a key signature of one flat (Bb). The drum part is on a bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first three measures have a slash through the piano and bass staves, indicating they are silent. The fourth measure has a drum pattern of four eighth notes (x, x, x, x) and a bass line. Chord symbols are provided below the piano and bass staves: Cm7, F7.9, F7.9, Bb6, G7#9, Cm7, b13 F7.9, Bb6.