

Etudes des glissandos

Musique: Pascal Thouvenin

Blues for Neal.

♩=120 Swing

The musical score is arranged in a system with seven staves. The top four staves are for Alto Saxophones, each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Piano, with a bass clef and a key signature of two sharps. The sixth staff is for Bass, with a bass clef and a key signature of two sharps. The seventh staff is for Batterie (Drums), with a bass clef and a key signature of two sharps. The score is divided into four measures. The piano part includes the following chords: F7.9, E7.9, E♭7.9, D7.9, Gm7, and C7.9. The bass part includes a double bar line with a slash in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. The drum part includes a double bar line with a slash in each of the four measures.

Etudes des glissandos

A

gliss. *gliss.*

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

F6 B^b7.9 F6 Cm7 F7.9

F6 B^b7.9 F6 Cm7 F7.9

gliss. *gliss.*

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

B^b7.9 F7.9 E7.9 E^b7.9 D7.9

B^b7.9 F7.9 E7.9 E^b7.9 D7.9

Etudes des glissandos

13

Alto Sax *gliss.*

Alto Sax *gliss.*

Alto Sax *gliss.*

Alto Sax *gliss.*

piano Gm7 C7.9 F6 D7b9 Gm7 C7.9

basse Gm7 C7.9 F6 D7b9 Gm7 C7.9

Batterie

A13

17

Alto Sax *gliss.*

Alto Sax *gliss.*

Alto Sax *gliss.*

Alto Sax *gliss.*

piano F6 B^b7.9 F6 Cm7 F7.9

basse F6 B^b7.9 F6 Cm7 F7.9

Batterie